

VISIT...

LANZAROTE
Caliente.COM

EMBRACEABLE YOU

Spanish Version by
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French Version by
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Words and Music by
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Duet with Lena Horne

Slowly

Dmaj9/A

Bb9/A

Dmaj9/A

Gm/A

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including triplets in the third and fourth measures. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked with a piano (*p*) dynamic and includes the instruction "(with pedal)".

Dmaj9

Ddim7

A11

L.H.: Em-brace me,

my — sweet em - brace - a - ble you. —

This system shows the vocal melody for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords. The dynamic is marked *mp* (mezzo-piano).

Em11

A7(b9)(#5)

Dmaj7

Gm/D

D6

F#7(b9)(#5)

F.S.: Em-brace me,

you ir-re-place-a-ble you.

This system shows the vocal melody for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady bass line and chords. The dynamic remains *mp*.

Em7 Em7(b5)/A D(9)

Both: a - bove all, I — want my arms a - bout you.

Embraceable You - 4 - 2
PF9509

153

Bm7 Bm7/A G#m7(b5) C#7(#9) F#m Fmaj7(#5)

L.H.: Just one look at you, my heart grew tip - sy in me.

Amaj 7/E F#7(#5) Bm7 Bm7/E G/A A7 A7Alt. A7(#11/9)

F.S.: You — and — you a - lone bring out the gyp - sy in me. —

D9 Fdim7 Em7 A7

L.H.: I love all the man - y charms a - bout you;

Em7(^{b9}₅) A7(^{b9}₅) D E7(^{b9}) E13 A7(^{b9}₅) A7(^{b9}₁₁)

brace a - ble you.

cresc. *f* *dim.*

Bm7 E13 E9 D/A B7

come to pa-pa, come to pa-pa do; — my — sweet em -

dim. *mp*

D(9) Fdim7 Em7

L.H.: I love all the man - y charms — a - bout

mp

Embraceable You - 4 - 3
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154

A^b13(^{b11}) Gmaj9 C[#]m7(^{b5}) F[#]7(^{b5})

F.S.: Don't you be a naught - y ba - by;

cresc. *mf*

Bm7 E13 E9 D/A B7(#5) Em7(b5) A7(#5)

come - to ma-ma, come - to ma-ma do; F.S.: my sweet em - brace-a-ble

dim. *mp*

Dmaj9/A Bb9/A Dmaj13

you. L.H.: My sweet em - brace - a - ble you.

dim. *pp*

Embraceable You - 4 - 4
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155

A7 Em7 Em7(b5)/A D(9)

you; F.S.: a - bove all, I want my arms — a - bout

3

Ab13(#11) Gmaj9 C#m7(b5) F#7(#5)

you. L.H.: Don't be a naught - y ba - by; —

cresc. *mf*

3 *3*